





Zeitz MOCAA & University of the Western Cape (UWC) Museum Fellowship Programme

Open Call

The Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) and the University of the Western Cape (UWC) are pleased to announce the open call for the year-long Museum Fellowship Programme developed to educate a new generation of art and museum professionals in Africa. The Zeitz MOCAA & University of the Western Cape (UWC) Museum Fellowship Programme aims to contribute towards a redefinition of curatorial practice as well as art history scholarship on contemporary art discourse from the continent. This is a pan-African programme, which endeavours to foster knowledge production around curatorial practice, arts administration, and heritage management. It offers fellows exposure to museum practice facilitated by Zeitz MOCAA senior staff and is underpinned by academic rigour in contemporary art scholarship facilitated by the University of the Western Cape's outstanding faculty in the field of humanities.

Zeitz MOCAA continues to position itself as a civic space — as an active agent that caters to and nurtures society. As a site for public dialogue, exhibitions, research and collection, the institution promotes narratives that are essential to the construction of our societies. The museum is a site for the conversations, debates, and storytelling that contemporary art enables. The University of the Western Cape (UWC) is an internationally acclaimed higher education institution rooted in local political liberation histories and has established itself as a premier institution for quality education as well as a site that nurtures the growth of a future generation of thinkers. It is committed to excellence in teaching, learning and research, and to responding in critical and creative ways to the needs of a society in constant flux.

During the 12-month museum fellowship programme, fellows will enrol in courses at the University of the Western Cape's History Department and Centre of Humanities Research (CHR) while obtaining practical hands-on work experience at Zeitz MOCAA in the Curatorial, Collection Management, Art Education and Institutional Advancement departments. Fellows will also engage in discourse around contemporary art, curatorial practice, art education, conservation, heritage, and museology from Africa and the African diaspora. The programme is based in Cape Town which is fast becoming a major global art centre. As a result, the programme will offer fellows a rich exploration of the fundamental networks and systems that contribute towards the city's art and heritage ecosystem.

The Zeitz MOCAA & University of the Western Cape (UWC) Museum Fellowship Programme is ideal for individuals who are interested in further developing their careers in art museums, galleries, art centres, private and public collection management, biennials, art publishing, art festivals and related fields. In addition, successful fellows will actively contribute to the research, planning, execution and management of Zeitz MOCAA projects, ranging from exhibitions, publishing and public programming to art education and fundraising. The programme is modelled on a one-year tenure where fellows will study and work with both institutions towards an accredited BA Honours qualification. Three full days a week are dedicated to Zeitz MOCAA work, while the remaining two days are for UWC studies. The programme covers tuition, accommodation, basic health insurance and a monthly stipend. Travel and visa costs are not included.

The successful applicants will be expected to participate in the full 12-month study programme on a full-time basis <u>starting February 2025</u> and ending in January 2026. Eligible applicants will preferably hold a bachelors degree in art, heritage or museum studies or other relevant humanities field, with a demonstrated capacity to work at a postgraduate level; knowledge of contemporary art and heritage from Africa and the African diaspora; excellent writing skills; 2-3 years of relevant work experience; citizenship of an African country; and proficiency in English.

Both Zeitz MOCAA and the University of the Western Cape (UWC) celebrate diversity in all its forms, including gender, ethnicity and sexual orientation.

More about the University of the Western Cape Honours in History Course:

The Department of History at the University of the Western Cape is one of the leading departments of its kind in Africa, being at the forefront of teaching and research in Social Histories, Visual Histories, Curatorial and Museum Histories, Public and Heritage Histories, and Forensic Histories. The one-year Honours Degree Programme introduces students to how historians' have written history over the course of time, and it specially focuses on the challenges of writing history in the present. Museum Fellows register for four modules: (1) History After Apartheid: Critical Concepts in Historiography seeks to understand categories of nation, class, experience, race, and gender (with their accompanying historiographies and methodologies), to consider new approaches in re-thinking histories 'after' apartheid; (2) Curatorship explores the methodological implications of understanding curating as embodied sensory choreographies in space; (3) Museums, Heritage and Public History engages debates about heritage as a form of production, including the analysis of museums, memorials, exhibitions, and cultural landscapes as different heritage genres and as sites of contestation and critical practice; and (4) Research Essay, which is an opportunity for the student to develop a link of enquiry the student is passionate about and sets the stage for a career of research and writing.

Deadline for Application 30 June 2024

Only successful applications will be contacted by **5** August **2024** Only the **first 100** applications will be considered.

The application form can be accessed <u>HERE</u>. Frequently Asked Questions can be found <u>HERE</u>. Click <u>HERE</u> for more information. Contact information <u>fellowship@zeitzmocaa.museum</u>